

# Massenet Un adieu

à mon ami J. Bouhy

*Allegro agitato molto.*

Allegro agitato molto.

*mf* *sf*

The piano introduction consists of two systems. The first system shows a treble clef staff with a key signature of one sharp (F#) and a 9/8 time signature. The second system shows a grand staff (treble and bass clefs) with the same key signature and time signature. The music is characterized by a driving, rhythmic accompaniment in the bass and a more melodic line in the treble. Dynamics range from mezzo-forte (mf) to sforzando (sf).

*mf avec un accent très passionné*

Sur ta bouche, avec le dé\_sir, Je

*sf*

The first system of the vocal entry features a treble clef staff with a key signature of one sharp (F#) and a 9/8 time signature. The lyrics "Sur ta bouche, avec le dé\_sir, Je" are written below the staff. The music is marked *mf avec un accent très passionné*. The piano accompaniment, shown in the second system, features a driving bass line and a more melodic treble line. Dynamics range from mezzo-forte (mf) to sforzando (sf).

bois ta derniè\_re ca\_res - se, Car je

*p* *sf* *p*

The second system of the vocal entry features a treble clef staff with a key signature of one sharp (F#) and a 9/8 time signature. The lyrics "bois ta derniè\_re ca\_res - se, Car je" are written below the staff. The music is marked *p*. The piano accompaniment, shown in the second system, features a driving bass line and a more melodic treble line. Dynamics range from piano (p) to sforzando (sf).

ne veux plus de maîtres — se Que cel — le qui ne sait tra\_hir, —

Sur ta bouche, avec le dé\_sir, — Je veux

boi — re l'oubli des ro — ses, Car je n'ai — merai plus des

cho — ses Que cel — les qu'on ne peut flé\_trir! —

Sur ta bouche, avec le dé-sir, — J'ai

bu ma dernière espéran - ce, Car je ne veux plus de souf-

- fran - ce Que cel -

*rit f avec âme.*

- le dont je dois mou-ri!

*a Tempo agitato.*